

No, or No-Amon, or Amon of No (Jer. xivi. 25. marginal reading.) was the metropois of Upper Egypt, by the Greek geographers termed Thebes, as a city eminently distinguished for the worship of Jupiter, who by the Egyptians was called Amon or Amon i, hence the city received the appellation of Diospolis, or the city of Jupiter. The grandeur of ancient Thebes must now be traced in the four small towns or hamiets of Luxor, Karnak, Medinet-Abou, and Gournou. Karnak is regarded by the most accurate modern traveliers as the principal site of Diospolis; and the Egyptians seem to have called forth all the resources of wealth, and all the efforts of art, in order to render it worthy of their supermed winity.

The great temple at Karnak, the principal portion of which is delineated in our engraving, has treelve principal entraces; each of which is composed of several proply and closual galeways, besides other buildings attached to them, in themselves larger than most other temples.

One of the propyla is catirely of granite, adorned with the most finished hieroglyphics. On each side of many of them there have been colossal statues of basalt and grantle, from twenty to thirty feet in height, some of which are in the attitude of sitting, while others are standing erect. A double range of colosaal sphinxes extends across the plain from the temple at Luxor (a distance of nearly two miles,) which terminates at Karnak in a most magnificent granding reach. From this gateway the great temple was approached by an avenue of fifty lody columns, one of which only now remains, leading to a variety of the plain from the temple and protective of the plain from the temple was approached by an avenue of fifty lody columns, one of which only now remains, leading to a variety of the plain from the temple and protective of the plain from the temple and the plain from the temple was approached by an avenue of fifty lody columns, one of which only now remains, leading to a variety of the plain from the plain from the temple was approached by an

And even my father's vengeance brave,
Than doom'd to five
The brade of him, the Doge hath said
Ere three sums set that I shall wed—
Ay, sooner than these charms shall fill
And anoned to these charms shall fill
And anoned to the set in the set of the set A Legend of Venice in the days of the Doges-writ-ten at the request of a young lady.

ten at the request of a young tasy.

The sun had sunk with golden glow,
The dark Ionan waves below,
And on the Grecian hills alone.
I'lie last ray of his radiance shone,
While on Italia's western scene,
Gittered in gold the groves of green,
And every object lit with light,
Seem'd smiling at the approach of night.
The moon is up, and each tall tower
Is gittering with her brilliancy.
And glowing in the advery shower,
Lies the lone city of the aca,
Loue the lone c

Hark 'o'er the moonlight waters, glide The notes of some gay Gondolser— She starts—her lips are parted wide, And bent her list'ning esr—

And beut her list'ning est—
Lightens with anxious estate,
To eatch a glimpse of but, or hear.
The glad song of her Gostocher.
"This he, 'to he "he softly cree,
And strain again her agriphtly eyes—
"The he, 'to he 'for now I mark
Ha noble form upon that burk—
He comes, the noble and the brave,
His Juber from despair to save—
To snatch me from the dark decree,
To snatch me from the dark decree,
The doge hat given that I shall be
Wedded to wealth and ugly age—
The grap French Count de Vallampage—
Even now you poince walls, are deck'd
With trophies for the bridal hour,
And should my hopes this night be wreck'd,
I am within his power."

She ceased—and at the garden per

ice for Nale,
ready established, and di
many of the control of the

, or the ment work may presidence, which for ity or Liberties, tion of the public, to bis SILK BATS. Gentle thear leads, the num-be Briss, can have a fist agh, or Belt Hate, or the feb ?-- 15

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time Name, No. 10 offerphia.

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They will be assessed tipling of their virials or Stemple, can be be ny hour or time, on the As COOK E, B.P.

AN CONCE. B.P.

POWERS.

Print VENEZA

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ka, received at par the Post-Office

With tropines for the bridal hour,
And should my hopes this night be wreck'd,
I am within his power."
She ceased—and at the gratien par?
The dioudola was mesored, and he,
The gay and gridly dioudolar,
Before her lowed his knee,
And took her small white intind, and press'd
I trembling to his beating bream.
An thous, to change the said has a dideased
I trembling to her beating bream.
An thous, to change the said has a dideased
"Bost thou still hold thy row sancere,
As when I inst beheld thee here—
Dost thou still hold thy row sancere,
As when I inst beheld thee here—
Dost thou still hold they row an or rea!
This heart that beats to make thee bleat I
And canst thou, Julet, leave those walls
Where many a counter sanika?
Canst thou give up your bampust halls,
Where many a counter sanika?
Canst thou give up your bampust halls,
Where many a counter sanika?
Canst thou the scenes of youth bromake.
And from the earthly Eden breach,
And say thou with be nought but mine?
I am, stringer, all canst thous forego,
And say thou with be nought but mine?
I am, stringer, all canst thous forego,
And souther, Julet, white it has
Must on our evil steps await.
Should thy pound are our flight person—
Death, death upon the rack were mine,
And double death at more the deed."
The holds Juliet's death of your fored,
And as she guand, she thus esquired
"And double death at more the deed."
The hand and heart I free? gave?
The band man heart I free?
And do thou them a see three bleed,
And as the guand, she thus esquired
"And dout thou them to see three bleed,
And she guand, she thus esquired
"And dout the uter as a brave—
Thou askept if could formoush,
Give up the banques halls of youth—
It all fore—all can dare
Leander's home and beart to share?
An, for thy sake, T can dare
Leander's home and beart to share?
An, of thy sake, T can dare
Leander's home and beart to share?
And of the charrys a world like the.
"To up can gree."

"Forgive me," cried the blushing maid—
"Forgive the unworthy words thus spoken,
And take this ring, and be it and,
"The faithful love's eternal token."

The faithful force of the condoller Received the pickge of love sincere, And softly said—Now let us fly—The moon is up in heaven high—The city's still, no busy him Front the Railto, now doch come—Now let in fly where pow'r nor pride Can sanitch thee, Johet, from my aide."

Can snatch thee, Jobet, from my side."

"The moon is beight,
that not to-night,"
The trembting girl in transport cried;
"But when to-morrow eve, the moon
Similyost have gam'd in Heaven her noon,
Beneath my lattice moor thy said,
And fear not that my heart may init."

And tear not that my heart may hail.

Leander hould the sweet commund,

And graspid the much loved manden's hand—

The make they.

The wild anter,

Was off and off repeated o'er,

Till each could hear the sound on more,

And now far J. Just's fortsteps talls.

Satily within the patace hall—

Unliked do to be round heb steads,

And alumber soon has eyelids weals.

Embesded to her concent absenceds,
And alumber soon her eyelides scala.
The day hath broke o're land and sea,
And Venuce's towers are glattering bright,
The Logic is up, and full of glee,
For ree the sun, statis not in night.
Three brokes is towers are glattering bright,
Three brokes are glattering bright.
Three tomes, the child, his hope and pride,
Shall be de Vallampage's brid—
The golden gitta are ullisa's rows.
And georgeous growns of teature rare,
And georgeous growns of teature rare,
And precious provide to grace her hat;
But these cannot her beart angreeve,
And precious provide to grace her hat;
But these cannot her beart angrows,
And post to the day to the containt you of love—
All day she als do the nich treat
For han, her absent formdoler.
The sum hath set—the moon is high
In Heaven's creal half—
The the street of the containts.
The sum hath set—the moon is high
In Save him, who conserving the tide,
To class his lair and swithout tode—
The sweet some of the Goundoler.
Comes acidly o'er the sleeper's ear,
And nearer now, the love-love note
Doth o'er the wary waters floor,
Becca h her lastnee now, he sings
Of love, and horp, and hear,
And from her couch, fair Juliet springs,
The great her Goundoler.
A moment, and the gay young hade,
Is standing by her lover's side—
Her harts, as from an angel bruth,
For she is dec'd doe marriage, rite—
Upon her brow rich d amounts show,
And there her fair neck enfold—
Gay rotes adorn her form derme—
Her hart is hong web gold.

The, take these bruther now, 's is and,
'They cell of ange and all if dread—

"Take, take these baubies now," she said,
"They sell of age and all I dread—
They tell of that decree, which late
Would band ma to the man I have."
The Gondolan, with pry, typewed

WELLS AND EMMET.

BROOK'S LETTERS.

THINGS IN SCOTLAND,-No. XV.

Engage on June 26, 1835.

Expent a portion of this day in visiting the courts of law one had an the old Scottish periament house. On enterthe half the great half when the

which cannot be a many that the control of the cont

The strain of th

## Satunday Grantagoos

NO PHIMOMEN 14, 1836.

To Readers and Curresp tale of " Fiat," from Cananda; prescrious before it can be not

## LITERARY MOTIONS.

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EPITOME OF THE TIMES.

Foreign Varietie

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TEACH



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Wellington has been sand tenen! words, than which sands

THE WALTZ

SOCRATES AND XANTIFFE. And the standard in the order of the standard

CURIOUS ACCOUNT OF THE BUOBY.

Wet 's to Gravel Welks and Might in

THE SILK CULTURIST.

CULTURE OF SILK.

RAGI ROWAND'S TONIC MIXTURE

State and Merchante brempt out the country of the No. Bow AND. No. 140 Market street

A CENTAL near elysic averages or any influence of the Park.

A CENTAL near elysic averages or a control park.

A decrease mane than these closes are former. In particular, the control park of a gas. The properties that ing in his present, but the control these perfects, is to decorate to quick at them to the control park.

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AMES CHABBERS, No. V24 Calcabilit attest, in Lawrence and Eighth streets, thankful for part in would inform be freede and the public, that he continue the me and may Paintine Glamog. Wall Painting, Inc. of Ruberger, Maple, Narthe, &c, which he will care

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the har regarded the define of her profession, and hence the microstiffent in the improvement of her purple. In

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of Tetris, References, A.c. as ply at No. 14. theorit & mate the U.B. Buck, or at J. G. Orbourse's Music & 1, 26. Fronthatpet. Wm. D. Nolen, Surgeon Dentist, No. 134 NORTH EIGHTH STREET, PHILADA

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from a distance, post paid, accompanied with the irrected to the proprietor, will se transfully received

movation which, caused him much join and mercanical his only ferring. From a builty chief he is cause suchly, and mostly in direct in Both. Third secret designated of his reference, as his area of could find no benefit from the various medicines program-tor the like complaint. At last I had resource to "Br. Also in Howell's letter 'informati," which, to my great swingler of the like complaint. At last I had resource to "Br. Also in Howell's letter 'informati," which, to my great swingler of him. It is upwarded of a pear since he was curred, and ther is no suppersion of the complaint returning. Problembas, One With, ROS. CHARLEY BAKER.

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